



2012 DMF Tenth Annual Scholarship Concerts

APPLICATION FORM

January 21, 2012 1:00PM

ELIGIBILITY

- 1. Applicants must be sponsored by an established public or private instructor.
2. Applicants must reside, or be studying from an instructor, in the Morongo Basin or Coachella Valley.
3. ALL musicians and instruments, including voice, are welcome to perform either as a RECITALIST for experience or SCHOLARSHIP CONTENDER (see below).
4. ALL students of music, regardless of age, are welcome to perform.
5. Applicants agree to comply with the recital dress code: MEN - tuxedo, suit, costume, or dress appropriate for the style of music being performed
WOMEN - formal dress, costume, or dress appropriate for the style of music being performed
6. Applicants agree to perform up to, and solely limited to, one 5 minute segment of music. It must be polished and preferably memorized.
7. Applicants must provide their own instruments (i.e. guitar amps, vocal track CD's, etc.) A grand piano will be provided.
8. Applicants agree to conduct themselves in a professional manner both on and off the stage.
9. Applicants may participate in the concert without having to compete for a scholarship.
10. Applicants must attend a soundcheck/dress rehearsal on the evening of Thursday, January 19, 2012, 4:30PM-6:00PM.

SCHOLARSHIP INFORMATION (First Place \$500)

Scholarships will be awarded at the end of the Instrumental and Vocalist Division Final Competitions. Scholarship applications are first pre-screened for completeness and neatness. Former first place scholarship winners may not compete in any two consecutive years. Completed applications meeting the initial criteria will be reviewed by a committee based on proof of performance experience presented. The committee will forward their selection of candidates for "Semi Final Auditions" held Sunday, January 8, 2012 at 2pm. Semi-Finalists must perform live on January 8, 2012 at 2pm or forfeit. Finalists will perform the same musical pieces to an audience and panel of adjudicators on January 21, 2012. All performances will be scored for accuracy, musicality, stage presence, consistency and professionalism. Helpful information on how to build your music portfolio is available at: http://www.hidesertculturalcenter.com/dmf/yourmusicportfolio.pdf

EACH SCHOLARSHIP APPLICANT MUST INCLUDE THE FOLLOWING:

- 1. A thoroughly written essay that answers the following questions:
A. What are your professional goals?
B. If you received a DMF Scholarship, how would you make use of the monetary award?
C. Which do you think people prefer: "precisely" played music, or music played with "passion"?
2. Biography / Resume stating your prior accomplishments, professional credits, and/or performance experience.
3. Three letters of recommendation. NOTE: One letter must be from your principle music instructor addressing your performance experience and level of talent.
4. COLOR headshot or school photograph of participant.

FEES

- 1. Registration: \$10.00 per concert applicant. Registration is limited. Registration is due no later than December 5, 2011.
2. An additional fee of \$2.00 must be included for processing if you plan on auditioning for a scholarship.
3. All registration fees are non-refundable. Proceeds go to the annual DMF Scholarship Fund.
4. Duos and Ensembles cost \$10.00 per participant during their mutually shared 5 minute time segment. Members of these ensembles may also perform individually for an additional \$10.00 per each 5 minute time segment.

QUESTIONS?!? Feel free to contact Kathleen Radnich for information regarding the DMF Scholarship Concerts at 760.218.2822.

APPLICANT INFORMATION

STUDENT NAME (LAST) \_\_\_\_\_ (FIRST) \_\_\_\_\_ M.I. \_\_\_\_\_
INSTRUMENT \_\_\_\_\_ NUMBER OF YEARS STUDYING THE INSTRUMENT \_\_\_\_\_
AGE (AS OF DECEMBER 5, 2011) \_\_\_\_\_ PUBLICITY RELEASE SIGNATURE \_\_\_\_\_
MAILING ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_
STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_ PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

SPONSORING INSTRUCTOR INFORMATION

INSTRUCTOR NAME (LAST) \_\_\_\_\_ (FIRST) \_\_\_\_\_ M.I. \_\_\_\_\_
MAILING ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_
STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_ PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

Table with 4 columns: SELECTION, TITLE OF COMPOSITION, COMPOSER / ARRANGER, APPROX. TIME. Rows 1, 2, 3.

NOTE: Tickets to the SCR are \$10.00 per seat. Due to the sell-out nature of this venue, participants are encouraged to purchase their tickets in advance online at www.hidesertculturalcenter.com or by calling 760.366.3777. CAMCORDER LIGHTS AND TRIPODS PROHIBITED. DVD ORDERS WILL BE TAKEN AT THE CONCLUSION OF THE PROGRAM.

PLEASE CHECK ALL THAT APPLY:

SOLO PERFORMANCE DUO PERFORMANCE ENSEMBLE: NAME
YES! I want to be considered for a scholarship and have included the additional \$2.00 processing fee with the required information.
NO! I do not want to be considered for a scholarship. I just want to perform in the concert.

Please make check payable to: DESERT MUSIC FOUNDATION
Mail check and application to: DESERT MUSIC FOUNDATION / HC-1 BOX 1092 / JOSHUA TREE, CA 92252.

NOTE: By submitting this application, you agree to the conditions of eligibility.